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49 but no explanation of it is given until the first footnote on page 186. Of the Themis from Rhamnus it is stated on page 243 "That she really belongs in our period" (i. e. the Hellenistic age) "is indicated by the chiton", but no mention is made of the inscription that fixes her approximate date beyond doubt. In like manner the epigraphical evidence for the date of Damophon, first emphasized by Miss Tnallon in *The American Journal of Archaeology* 10 (1906), 302-329, is entirely disregarded. Finally, is it "beyond question" that we have copies of Praxiteles's famous Eros and Satyr (p. 219), and is it a fact that "The Skopas eye enables us to see in the Demeter of Knidos a work of that master" (p. 228)?

Enough has been said to indicate the dangers that lurk in this book for the beginner. Such an one would gain a better and far more accurate idea of Greek sculpture from the short chapter on that subject by Professor Fowler in the volume on Greek Archaeology in the same series of handbooks.

As regards the printer's part only one misprint, "cast" for "east" gable, on p. 110, was noted. The illustrations, however, leave much to be desired and unfortunately some of the most important works for the study of the style of individual artists, such as the Doryphoros and the Diadumenos of Polykleitos, the Hermes of Praxiteles, and the Agias of Lysippos, are among those which are most inadequately reproduced.

COLUMBIA UNIVERSITY.

CLARENCE H. YOUNG.

THE NEW YORK LATIN CLUB

The first meeting of the season held by the New York Latin Club at the Gregorian on Saturday, November eighteenth was largely attended. Fortunately the rain of the early morning ceased ere noon and the weather was fair for the gathering. Several prominent members whose duties called them elsewhere were conspicuous by their absence, and the fact that Yale and Princeton played a match game of football on Saturday also drew away some members who are customarily present at the luncheons of the Club.

Notwithstanding these defections the company was large and appreciative, due in part to new members who were present.

In introducing Principal William Peterson of McGill University to the Club, President Harter said that we could not advocate too warmly a reciprocity of scholarship between Canada and the United States; and at the close of the meeting it was the generally expressed sentiment that the address of Principal Peterson had made us all debtors to the country which had sent us so able and entertaining a speaker.

He spoke on Some recent Work on Cicero's

Speeches, and was good enough to give an account of some experiences of himself and his collaborator, Professor Clark of Oxford, in preparing the text of Cicero for the Oxford Press. Following the speaker's narrative all present grew deeply interested in collecting manuscripts and tracing their history back till they were surely identified as direct descendants from certain archetypes and fixing the centuries to which they severally belong. A theme which might be dry if treated in mechanical fashion became in Principal Peterson's handling brimful of interest. In particular, great enthusiasm was manifested in his wonderful success in identifying a manuscript, marked 14th century, belonging to a private collection in Norfolk, England, with a very valuable one of the 9th century, numbered 498 in the catalogue of Cluny manuscripts, thus vastly increasing its importance and authority. Under the discerning treatment of these modern editors of Cicero the text in several instances has been so improved that the orator at last is made to say what in all probability he did say, though for centuries he has uttered no better than nonsense in passages carelessly transcribed by copyists.

Although the address dealt so largely with personal experiences it lacked all flavor of egotism, and the audience was delighted with a record of such scholarly accomplishment, which is all the more wonderful as the work of a man who is administrative head of a great university. Frequent applause marked the deep appreciation with which the address was received. Although Dr. Peterson read no paper he has consented to send an abstract of his speech in the near future for publication in *THE CLASSICAL WEEKLY*, which will be of interest to its readers, even though the printed word must lack the special charm of Dr. Peterson's delivery.

Dr. Tibbetts read his annual statement as Treasurer of the Club, which showed the finances of the Club in satisfactory condition. He also presented a report of progress from the committee appointed last February to confer with New York School officials on the subject of First Year Latin.

THE WADLEIGH
HIGH SCHOOL.

ANNA P. MACVAY, Censor.

Professor C. H. Weller, of the University of Iowa, sends us the following note:

I append below a copy of a letter recently received from Theodore Roosevelt. It speaks for itself and I need make no comment. Upon my request, he gave me permission to publish it.

If I get the chance I will gladly say all I can for the study of Greek. Unfortunately I never grew so that I myself really enjoyed Greek literature in the original, but my son in Africa read no book more steadily than his Homer, both the Iliad and Odyssey, which he had with him in Greek.
Theodore Roosevelt.